HOW DOES OUR SOCIAL CONTEXT SHAPE ARE WE STILL "MODERN"? IS WHAT WE LOVE UP TO US? WHAT IS JUSTICE? ARF MARKETS FVII? DOES READING TITERATURE MAKE US ETH HOW HAS BERLIN SHAPED MODERN LIFE? WHAT IS THE RELATION BETWEEN FDUCATON

AND THE SOUL?
IS POPULAR CULTURE
INFERIOR TO HIGH ART?
WHAT IS THE IDEA
OF "EUROPE"?
DO WE KNOW
WHAT WE WANT?

Bard College Berlin
A LIBERAL ARTS UNIVERSITY

www.berlin.bard.edu

BARD COLLEGE BERLIN FACTS

Bard College Berlin is an independent, private, coeducational liberal arts college offering four-year undergraduate degree programs and one-year programs. The language of instruction is English.

100 STUDENTS ENROLLED

approx. 40
NATIONALITIES

Faculty-student ratio

1:5

Average class size

10

Male

40%

Female

60%

Average age of first-years

19

Average IB score for current first-years

34

Curriculum

The interdisciplinary core curriculum explores Western intellectual history from ancient Greece to the present day, incorporating the fields of philosophy, literature, art history, sociology, theology, and history to explore fundamental questions of human life.

Accreditation

Bard College Berlin is accredited in the United States through Bard College by the Middle States Commission on Higher Education. In Germany, Bard College Berlin holds state recognition from the Berlin Senate and program accreditation through ACQUIN.

Degrees Granted

Bachelor of Arts degrees from Bard College Berlin and Bard College. All students who complete the graduation requirements receive a B.A. from Bard College in Annandale-on-Hudson, New York. Qualifying students receive both a German B.A. and an American B.A.

Location

Bard College Berlin's residential campus is located in a quiet neighborhood in northeastern Berlin. Direct public transport connections from campus to the city center allow students to reach the popular districts of Prenzlauer Berg and Mitte in less than 30 minutes.

Accommodation

On-campus housing for Academy Year students and B.A. students (during their first two years) is guaranteed. Most students choose to live on campus in shared rooms in fully equipped dormitories and apartments.

Admission

Students may apply using the Common Application or the College's online application form. Required materials include: motivation statement, writing sample, two letters of recommendation, official transcripts, and proof of advanced English proficiency for non-native English speakers. We do not require SAT scores.

Campus Visits

Campus visits are welcomed! Open Days are held twice a year and prospective students may schedule individual visits at any time by contacting the Admissions Office.

Application Deadlines

- Early Action: November 1
- Regular Decision: January 1
- Late Admission: May 1

Comprehensive Fee 2014-15

- On-Campus Students: €20,500 (includes tuition, on-campus accommodation, full meal plan)
- Off-Campus Students: €16,500 (includes tuition, lunch M-F)

Financial Aid

All B.A. and Academy Year applicants are eligible to apply for financial aid and scholarships, regardless of nationality. U.S. citizens may apply U.S. federal funding (FAFSA) toward their studies at Bard College Berlin. Bard College Berlin is recognized by many European countries for government loan programs. More than 60 percent of the Class of 2018 receives some form of institutional financial assistance.

Education is a safeguard against the disappearance of liberty, but only if it invites rigorous scrutiny and open discussion of issues. The liberal arts and sciences, by strengthening free inquiry, build and protect the freedom to question old models, preserve the past, and initiate change.

—Leon Botstein, President of Bard College

Welcome to Bard College Berlin, A Liberal Arts University!

Bard College Berlin was founded with the aim of returning small-group seminar teaching and interdisciplinary undergraduate education in the liberal arts to the highest levels of the European university context where those methods originated. With an innovative and challenging core curriculum, a small and highly international student body, and a world-class teaching faculty, Bard College Berlin provides a range and depth of education that is unique. We believe that specialized study in individual disciplines should proceed on the basis of a broad and thorough knowledge of intellectual traditions and the major debates, works, and transformations that have animated them.

At Bard College Berlin, students cultivate the capacity for critical thinking, as well as excellent speaking and writing skills, the ability to debate in a well-informed and open way, and civic-mindedness both inside and outside the classroom. These skills establish a solid preparation for many future career paths: Bard College Berlin alumni/ae have advanced to successful careers in international relations, public policy, the arts, education, and many other fields, as well as graduate study at the world's most highly regarded universities.

The Bard Network

Bard envisions the liberal arts institution as the hub of a network, rather than a single, self-contained campus. Students at Bard College Berlin have access to opportunities throughout this global network, reaching from Berlin to the Hudson River Valley, from St. Petersburg to New York City, from the West Bank to Budapest. Bard's philosophy is that colleges can and should play a broad role in education; for this reason, Bard operates or partners with a number of high schools and graduate schools. For more details on the Bard network, visit: www.bard.edu/network

THE B.A. CURRICULUM

The academic lineage of "social thought," which has its roots in postwar Germany and in the United States, is committed to examining the key innovations of human life and culture within the framework of their social and political determinations. The core program at Bard College Berlin consists of courses that engage some of the most important texts, artifacts, and debates in the cultural legacies of Europe and the world. In the first-year core program, students explore the conflicts and innovations that emerged in ancient and medieval philosophy and culture, with a focus on the various influences and interactions that created the fundamental values and practices that shape our understanding of human life and society. The second-year core addresses new forms of knowledge that developed in the Renaissance and the connections they reveal between the arts and sciences. In its final year, the core encompasses study of the origins of the disciplines now known as the social sciences, and the modes of experiment that make up the movement called Modernism. A flexible degree plan in the third and fourth years allows students to study abroad for up to two semesters in their third year. During the fourth year, students take part in a research colloquium and a senior core seminar in their field, and complete a B.A. thesis project.

Students shape a specialized academic profile through their chosen area of concentration, guided by faculty members who help them develop a program of study tailored to their interests and future plans. Within the elective component of the degrees, students may choose from a wide variety of courses in the arts, humanities, or social sciences. They may also pursue an internship for academic credit or focus on foreign language study. All B.A. candidates must demonstrate intermediate proficiency in German by the end of their second year.

B.A. IN HUMANITIES, THE ARTS, AND SOCIAL THOUGHT

The B.A. degree in Humanities, the Arts, and Social Thought affords students the opportunity to gain thorough training in fields such as art history, philosophy, literature, and film, while also acquiring knowledge of the key intellectual developments, works, and questions that lie at the origin of the social and natural sciences and the practicing arts. What is the good life and how are we to build a good society? What are the aims of scientific research? What is the function and future of art? Students specialize in one of the following areas of concentration: Art and Aesthetics, Ethics and Politics, Literature and Rhetoric.





—David Kretz, B.A. Class of 2016







B.A. in Humanities, the Arts, and Social Thought

Qualification: Bachelor of Arts Duration: 4 years (8 semesters) Language of instruction: English Credits earned: 240 ECTS credits / 128 U.S. credits

Concentrations:

- Art and Aesthetics
- Ethics and Politics
- Literature and Rhetoric

B.A. in Economics, Politics, and Social Thought

Qualification: Bachelor of Arts
Duration: 4 years (8 semesters)
Language of instruction: English
Credits earned: 240 ECTS
credits / 128 U.S. credits
Concentrations:

- Economics
- Politics

Academy Year

Duration: 1 year (2 semesters)
Language of instruction: English
Credits earned: 60 ECTS
credits / 32 U.S. credits
Required courses:

- Greek Civilization: Plato's Republic and Its Interlocutors
- Medieval Literature and Culture: Forms of Love

B.A. IN ECONOMICS, POLITICS, AND SOCIAL THOUGHT

The B.A. in Economics, Politics, and Social Thought connects the study of economics with the history of political and social thought, and with the study of art and culture. Above all, the aim of the program is to provide a rigorous interdisciplinary training, while creating the opportunity to reflect on and explore the key questions that guide decision-making in the public and private sectors: What is the basis of human cooperation? What are the most important goods in the life of a community? How is value created? What constitutes a fair distribution of resources?

In the economics component, students take introductory courses in quantitative measurement and in macro- and microeconomics. Advanced courses address the transnational shifts and debates concerning social, monetary, and human values that have shaped—or been neglected by—the operation of state structures, organizations, and markets. Students specialize by choosing either Economics or Politics as their concentration.

ACADEMY YEAR

The Academy Year is an intensive program for students with a serious interest in fundamental questions concerning philosophy, ethics, politics, and the arts. Many students choose the A.Y. program as a focused and structured gap year after high school to gain exposure to a university atmosphere and explore different academic disciplines before enrolling in a degree program. A.Y. students take part in the first-year core curriculum along with first-year B.A. students. Electives—in areas such as art history, philosophy, or the social sciences—complement the shared curriculum. Language study in German, French, or Spanish is also available. A.Y. students earn transferable academic credit for all courses taken at Bard College Berlin and may also apply to continue into our B.A. programs as second-year students.

FACULTY

Bard College Berlin's world-class faculty have earned their degrees at some of the most prestigious institutions in Europe and the United States. Their expertise spans the disciplines of philosophy, art history, literature, film, political theory, economics, and sociology. Faculty members have served as government and policy advisors, and have created and organized art exhibitions and events at major museums and gallery spaces in Europe and the United States.

What makes Bard College Berlin unique is its contrasts: the student body is tiny but international; the quiet, tree-lined campus is within one of the most exciting cities in the world; the classes are rigorous, and our approach brings classic works in the liberal arts into conversation with the problems and questions of the contemporary world. I know of no other place like Bard College Berlin.

—James Harker, Professor, Literature

Alumni/ae

Alumni/ae of Bard College Berlin have been accepted to graduate programs at top institutions in Europe and the United States including Columbia University; Dartmouth College; Graduate Institute Geneva; Princeton University; University of California, Berkeley; University of London; and University of Oxford. Others have founded their own organizations and think tanks, worked in communications and marketing, and pursued careers in public service and academia. Graduates join a network of alumni/ae living and working around the world.

Study Abroad

B.A. students at Bard College Berlin have the opportunity to spend up to two semesters at one of Bard College Berlin's partner institutions within the international Bard College and ERASMUS networks.

Exchange opportunities include:

- Al-Quds Bard Partnership, West Bank
- · American University of Central Asia, Bishkek
- Amsterdam University College, Amsterdam
- Bard College, Annandale-on-Hudson, New York
- Bard Globalization and International Affairs Program,
 New York City
- Faculty of Liberal Arts and Sciences, St. Petersburg State
 University (Smolny College), St. Petersburg
- Leiden University College, The Hague
- · Lingnan University, Hong Kong
- Pontifical Catholic University of Rio de Janeiro
- Sciences Po (seven campuses across France, including Paris)

CONTACT

Bard College Berlin A LIBERAL ARTS UNIVERSITY

Admissions Office

Bard College Berlin

Platanenstrasse 24

13156 Berlin, Germany

E: admissions@berlin.bard.edu

W: www.berlin.bard.edu

T: +49 30 43733 121

F: +49 30 43733 100

Public Transport: M1 tram direction

Rosenthal Nord to "Am Iderfenngraben"

Bard College Berlin, Germany

Bard College Berlin is Germany's first private liberal arts university. On a residential campus in the former embassy quarter of east Berlin, it offers bachelor and one-year undergraduate programs in the arts, humanities, and social sciences. A faculty-student ratio of 1:5 allows the college to provide an education of incomparable quality, based on small-group teaching and individual advising. Students also have access to Europe-wide and global networks of study opportunities through partnership agreements and the Bard network.

Bard College, Annandale-on-Hudson, New York

Bard College is a four-year residential college of the liberal arts and sciences with a 150-year history of academic excellence. Located on a 540-acre campus in New York's Hudson River Valley, the College offers the B.A. degree with concentrations in nearly 50 academic programs in four divisions (Arts; Languages and Literature; Science, Mathematics, and Computing; and Social Studies) as well as interdivisional programs.

Photo: Faculty member Geoff Lehman and students discuss the painting *Plato's Symposium* by Anselm Feuerbach in Berlin's Alte Nationalgalerie

